

Mavis Pan presents a fascinating blend of East and West, Classical and Jazz, and Sacred and Secular in a unique composition and performance style. Ms. Pan has traveled throughout Asia, Europe and the United States performing concerts and gathering the flavors of a multitude of cultures to blend and mix into her compositions.

Biography: Mavis Pan was born in Taiwan where she began piano lessons at the age of four, attending the Stella Matutina Girls School, where she was enrolled in the prestigious Specialized Music program. Ms. Pan received rigorous training in piano, voice, music theory and ear training until the family immigrated to America when Ms. Pan was seventeen, locating to New Jersey. There she studied privately with Sherry Fan, performed with the high school big band and choir groups and won "Best Accompanist" in 1996's High School Choral Festival competition. Upon her high school graduation, she gave a debut solo piano recital at Westminster College of the Arts at Rider University.

As an undergraduate, majoring in jazz piano performance at New York University, Ms. Pan studied jazz piano with Don Freeman, Frank Kimbrough, Peter Malinverni, classical piano with Fabio Gardenal, and vocals with Ann Phillips and continued her studies at Columbia University, where she studied conducting and voice with Dino Anagnost and earning a Master's Degree in Music & Music Education.

Ms. Pan was a finalist of the YPMP-CACA piano competition and has performed at Carnegie Hall's Weill Recital Hall, Lincoln Center's New York State Theater and Alice Tully Hall, and performed in the Opening Night Gala of the Asian Nights celebration at Shea Stadium in 2004.

A composer, pianist, conductor, vocalist, and dancer, Ms. Pan has written and performed her own orchestral, choral originals, jazz originals and arrangements, chamber music, and solo instrumental and vocal works across the United States, Europe and Asia. She was the composer-in-residence and choir director at Emanuel Presbyterian Church in New York for five years, where she premiered numerous new works with the choir and chamber orchestra. Her choral work, "A Christmas Carol" was recorded by the Kiev Philharmonic Symphony under the ERM label, available on Amazon.com and by other major distributors.

After Ms. Pan made her debut Jazz album "On My Way Home" in 2010, she spent a year in Shanghai performing and teaching and had students from all over China to participate in the Jazz Intensive Music Festival in Shanghai, where she served as a Jazz piano instructor and translator for Master Classes.

Ms. Pan has released her second album "Not Alone" featuring her solo piano improvisations on well-known hymns in 2016. She has also earned her Master of Music in Musical Composition

at Brooklyn College Conservatory of Music as a scholarship recipient under the mentorship of Tania Leon and Dr. Dalit Warshaw in 2017.

In addition to Ms. Pan's musical life, she has also obtained a M.A degree in Urban Ministry at Westminster Theological Seminary and is currently the choir director and composer of residence at Church of Grace to Fujianese at Lower East side and has been collaborating with lyricist David Keyes on their musical "Cross Over Broadway."